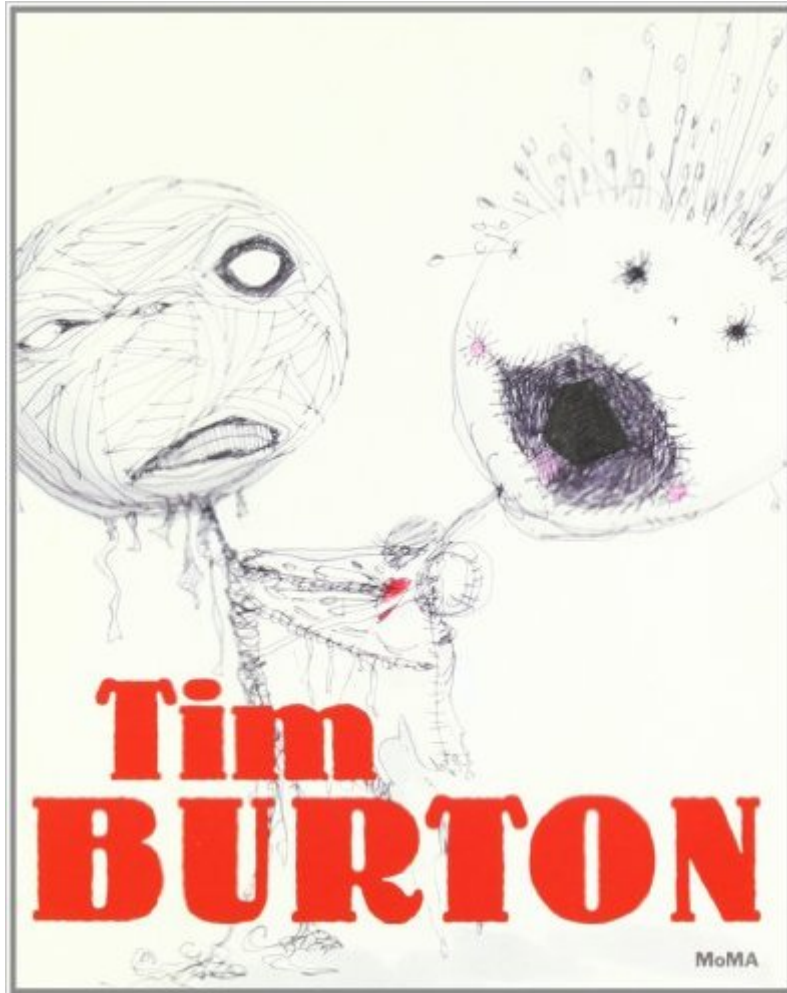


The book was found

Tim Burton



Synopsis

Tim Burton has reinvented Hollywood genre filmmaking over the past three decades. With a visual style inspired by the aesthetics of animation and silent comedy, Burton's work melds the exotic, the horrific and the comic, manipulating expressionism and fantasy with the skill of a graphic novelist. Published to accompany a major career retrospective at The Museum of Modern Art, this affordable volume considers Burton's career as an artist and filmmaker. It narrates the evolution of his creative practices, following the current of his visual imagination from his earliest childhood drawings through his mature oeuvre. Illustrated with works on paper, moving-image stills, drawn and painted concept art, puppets and maquettes, storyboards and examples of his work as a graphic artist for his non-film projects, this volume sheds new light on Burton and presents previously unseen works from the artist's personal archive. Acclaimed American filmmaker Tim Burton (born 1958) is known for his dark, gothic films about quirky outsiders, many of which are both Hollywood blockbusters and cult classics. To date they have been nominated for 16 Academy Awards and have won six. They include *Pee-Wee's Big Adventure* (1985), *Beetle Juice* (1988), *Batman* (1989), *Edward Scissorhands* (1990), *Batman Returns* (1992), *Ed Wood* (1994), *Sleepy Hollow*, (1999), *Charlie and the Chocolate Factory* and *Corpse Bride* (both 2005) and *Sweeney Todd: The Demon Barber of Fleet Street* (2007), among others. *Alice in Wonderland* is slated for 2010. Burton has collaborated extensively with composer Danny Elfman and with actors Johnny Depp and Helena Bonham Carter.

Book Information

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Customer Reviews

Length: 0:13 Mins

There's news that Tim Burton's coming up with an art book called *The Art of Tim Burton*. It's going to have 434 pages and should be released soon or early next month. This is not that book. This book simply titled *Tim Burton* is an exhibition promotion book. It's published by The Museum of Modern Art to accompany the Tim Burton exhibition that's running on 22 Nov 2009 to 26 April 2010. The exhibition is going to have over 500 pieces of art created by Tim Burton himself. In this book are only 64 pieces of art, and there are only 64 pages. You'll see coloured sketches, storyboards and sculpted models. It's a bit underwhelming but at least his creation and ideas are really cool to look at. Some of his work date back to the 80s when he's just starting out. Even then, his sense of design and artistic style is already established. There are also a few pieces of his personal work which are not related to movies. For those interested in the story of Tim Burton, there are two essays of his inspiration and career, briefly looking through the different stages of his life. I wish for a more detailed biography in the future. Tim Burton has created too many good movies and animation not to have one. This little book should serve well as an exhibition guide, but will definitely leave the fans wanting more. I highly recommend holding back the purchase of this book to see what *The Art of Tim Burton* has first. 3.5 out of 5 stars.--You can check out more work from Tim Burton on his website. (More pictures are available on my blog. Just visit my profile for the link.)

This book is very limited regarding the number of images. It's just a glimpse into Burton's work. And the images it contains are not his best. If you want something more complete, buy *The Art of Tim Burton: Standard or Deluxe Edition*, which is way better.

This book is priceless. Not only does it showcase his paintings, sketches, movie stills and sculptures, but it opens with an introduction of his life as an artist. Starting with his adolescence and ending with his current situations. It's a lovely book to review your trip to the Exhibit, or if you couldn't make the exhibit--this might make up for it! Although I doubt it. If you get the chance to visit the Exhibit at LACMA this year, I suggest you do it. It shows all the art in this book and then some. It even has the sign Burton designed for a trash truck when he was a teenager! Buy this book, not at the exhibit because it's seriously OVERPRICED, but right here on .

I bought this for my son's friend to use for his Hero Report and while the reading level is above his head, he's really enjoyed this book. The pictures of Burton's art are vibrant, dynamic, and

interesting. Even if you're not a fan of his movies, but love abstract art, you'll probably enjoy this book.

I always wanted to create a Tim Burton lesson for my middle school art classroom. The students can recognize his style, have seen his movies and aren't even afraid to talk about his work like they are with some of the traditional artists often taught. I loved this book because it gave insight to his childhood, referenced his education and talked about his career- all things that students (especially in my middle school) are wondering about. Students don't often think about animation and movies as a career in art. The images in this book were great examples to show in class since I couldn't find many examples online from credible resources. The students find his sketching style very accessible since it isn't using "professional" materials (crayons, colored pencils), isn't realistically rendered, and let's face it- Alice in Wonderland, Edward Scissorhands and Nightmare Before Christmas are entertaining, weird fantasy stories that won't have middle schoolers rolling their eyes :) The only thing I wish there was in this book is more artist statements or extra museum-like descriptions to go along with some of the artwork. I assume there would have been some at MoMA, so why aren't they in the official book? There is a large essay that thoroughly surveys his work though, which is why I gave it a 4!

Tim Burton an obsession for you? Then, of course you need to have his art book collections. There is just no choice in the matter. I love the illustrations. They help inspire me to sketch when I may not be in the mood. Tim Burton just puts his ideas on paper and doesn't worry about being perfect. That is part of his allure, I think. They are so creative and darkly whimsical and wonderful. I love any book of Tim Burton's illustrations. They remind me as an aspiring artist that perfection does not equal success. And his success is extreme.

Love this book. I have been a fan of Tim Burton every since I was a kid and I watched The Nightmare Before Christmas. I am an artist myself and Tim Burton is my greatest inspiration and love all of his work. This book provides not only a good look into how Tim works but also as more inspiring work to look at.

A good friend of mine LOVES Time Burton, so I couldn't pass this up to give to her. She wasn't expecting it and was surprised to find the package at her doorstep. Definitely for any Tim Burton enthusiast.

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